

A Prayer of the Lowly One

Jamison Stevens

Taken from Psalms 4-6

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With stillness and calm reverence (♩ = 54-70)

Piano

The piano introduction consists of two staves. The right hand plays chords in a 4/4 time signature, starting with a mezzo-piano (*mp*) dynamic and ending with a piano (*p*) dynamic. The left hand plays a steady eighth-note accompaniment. The key signature is three flats (B-flat major/D-flat minor).

6 *Freely*

When I call, an - swer me, O my righ - teous God.

The first vocal line begins at measure 6. The piano accompaniment features a steady eighth-note accompaniment in the left hand and chords in the right hand. The key signature remains three flats.

10 *Moving forward*

Lead me, Lord, in your righ-teous-ness. Clear the path a - head.

The second vocal line begins at measure 10. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. The key signature remains three flats.

14 *poco rit.*

Make a way of res - cued for me when I'm in dis - tress.

The third vocal line begins at measure 14. The piano accompaniment continues with a steady eighth-note accompaniment in the left hand and chords in the right hand. The key signature remains three flats.

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18 *In faith* *poco rit.*

Show me fa - vor, hear my pray - er. Give us hope and be our strength.

23 *In deep pain* *building anger*

Hear my words, my sighs. Lis - ten to your child - ren cry.

27 *rit.*

O my Fa - ther res - cue me! Take my hand; com - fort me.

31 *Releasing oneself, as before* *rit.*

If I can will, Bring - ing light to take us home.

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35 *In confidence* *rit al fine*

Show - ing fa - vor, hear - ing pray - ers, Giv - ing hope, and bles - sing my

39

right - eous Ge -